**DEPARTMENT OF SANSKRIT**

Programme Specific Outcome: BA in Sanskrit

|  |  |
| --- | --- |
| **Programme** | **Programme Outcomes** |
| BA | After the completion of BA graduate, The academic programme, General courses enable the students not only to acquire the following professional skills but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various texts in different disciplines of ancient pedagogy, composed in Sanskrit. |
| SANSKRIT - **Programme Specific Outcomes** |
| A student pursuing this course has:1. Advanced knowledge of ancient Indian philosophy, literature and history. 2. Command over Devanagari script, which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi. 3. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion. 4. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts. |

|  |
| --- |
| SANSKRIT - Course outcomes |
| BA First YearSemester 1st Paper 1st  | Vyakaran Anuvad ch  | Self-Management in the Gītā[A] Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini’s grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.[B] Course Learning Outcomes:After completion of this course students will understand the basic structural nuances of Panini’s grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language. |
| BA First YearSemester 2nd Paper 2nd  | Sahityam-1 | Self-Management in the Gītā[A] Course Objectives:The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.[B] Course Learning Outcomes:This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication. The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully. |
| BA Second YearSemester 3rd Paper 3rd  | Natak  | This paper aims at developing writing and speaking skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa.[B] Course Learning Outcomes:This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories. |
| BA Second YearSemester 4th Paper 4th  | Gadhya kavya mahakavya ch | [A] The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.[B] Course Learning Outcomes:This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature. |
| BA Third YearSemester 5th Paper 5th  | Vedic Sahitya Itahas Natak Ch  | Course Objectives:This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.[B] Course Learning Outcomes:Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India’s achievements in knowledge production.They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa’s works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.Vedic Literature[A] Course Objectives:This course on Vedic literature aims to introduce three Vedic Saṁhi̇ta͂s and VedicGrammar to Bachelor Degree students. Students will also be able to read and know about the contents of one famous Upaniṣad, namely, Muṇḍaka Upaniṣad, which propounds basic Vedānta-view. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period .[B] Course Learning Outcomes:By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. |
| BA Third YearSemester 6th Paper 6th  | Natak ch Laukik Sanskrit Itihas | Course Objectives:This course isintended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.[B] Course Learning Outcomes:After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues ofculture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata’s natya Shastra. |
|  |  |  |